

A Eugene E~NRG Film
produced by
Space Between the Gaps Films

FIRE BOY



A street kid from down under
goes from **Zero** to **Hero**

Feature Film

Our Story

Fire Boy is a distinctive 'coming-of-age' story with universal appeal that invites audiences into the comedic, colourful and unique world of urban Aboriginal Australia.

The film is an ironic tale that twists the classic fish-out-of-water scenario in which the traditional owners of the land have become aliens in their own country.

Fire Boy is a heart felt comedy about a young black boy who is lost and through connecting with his elders and traditional culture finds his place and way in the world.

Screenplay available upon request. View trailer: <https://vimeo.com/353992481>

The Good Deed

Award winning short film developed from the Fire Boy screenplay.

- duration – 15min
- currently on the Global Festival Circuit 2020-2021



Synopsis

THEIR PLAN IS ANCIENT.
THEIR ENVIRONMENT IS URBAN.
AND STILL...
NO-ONE HAS PAID THE RENT.

Tyrone is an 11 year old aboriginal boy, homeless, self-harming and at extreme risk.

His Uncles and the Cops know Tyrone is heading for jail or worse... unless they can change his delinquent ways.

In order to save Tyrone, Uncles Lucky and Kevin must first cleanse his mind and spirit. Using traditional customs and practices they light a sacred fire in the city's central park. A resistant Tyrone wants nothing to do with their old ways.

Three women receive a calling to travel from the red central desert of Australia to the city of Melbourne. At the sacred fire they connect with their ancestors and kindred spirits to help heal Tyrone.

Bureaucratic and political debate about the quest to save the boy becomes headline news, attracting massive public interest. In a display of faith for Reconciliation the masses flock to the sacred fire.

By connecting with his aboriginal culture, Tyrone discovers love, finds hope in himself and his future.

Director's Vision

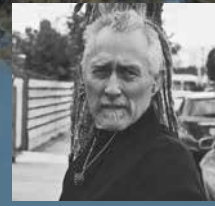
This is a big story about a little boy for a worldwide audience.

I am primarily drawn to the mythic and fairytale nature of everyday life and this constitutes the DNA of my stories. These are often small characters, doing everyday relatable things with authentic moral dilemmas that play out in contrast to larger universal narrative themes.

The feature film project Fire Boy emerged from my personal experiences with the indigenous sacred fire ceremony and how this powerful tradition is still practiced today in Australia.

Historically Australia has struggled with truths and realities of national identity. This framework allows us to get into the nitty-gritty of the story world and indeed enhance the broad comedy structure.

While there is plenty of politics and heated debate throughout the narrative, Fire Boy is not a message film - it is an artistic work of entertainment and universal storytelling. Yes, this film is about the harsh realities of being black-fellas in a white colony, however it's also about the power of community and love and how deeply funny and ironic the world can be during the darkest of situations.



Eugene E~NRG

Writer / Director

Eugene began his career as an artist 25 years ago, during that time he has been a creative director, producer and craftsman on multiple projects and events around Melbourne. Utilizing his extensive artistic experiences and established skills, Eugene has developed 6 completed film projects to date.

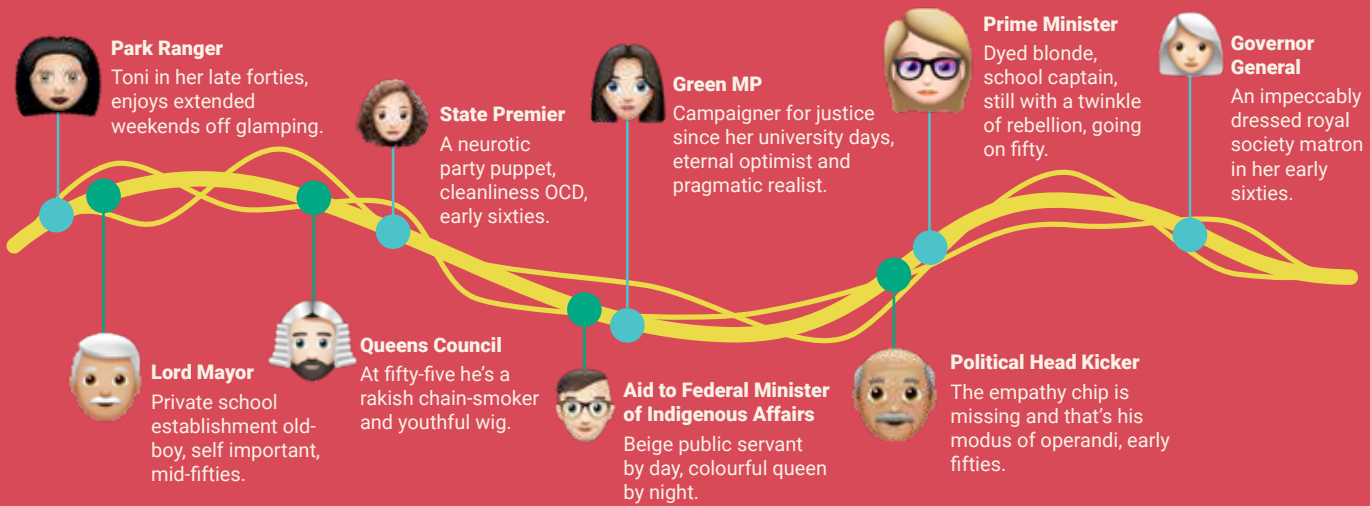
Proposed Cast

One female actor to play 9 separate character cameo roles.

Captains of the System

These bureaucratic characters pass the buck up the chain of command, hand-balling Australia's latest hot potato from one public servant to the next. The tone is farcical political satire, with each of these authoritative

characters playing out their buck-passing agendas. This storyline sets up an eclectic range of comedic and dramatic opportunities for a talented female actor to bring to life on the big screen.



Both prominent and emerging Australian Indigenous actors will be cast for each of these key roles.

Fire Boy



Character: Tyrone
Streetwise beyond his years.

Women from the Desert



Characters: Tracey, Joyce and Auntie Isabelle
They bring their ancient songs and stories to the fire.

The Uncles



Characters: Kevin and Lucky
Keepers of traditional customs and lore.

Film Details

Working Title	Fire Boy
Genre	Comedy Drama
Demographic	PG Family Audiences
Director	Eugene E~NRG
Executive Producer	John Travers
Producers	Alexander Alexopoulos, Natalia Sepulveda
Actors	TBC
Length	90 min
Min Budget	\$6.5M AUD

The Crew



John Travers

Executive Producer

An experienced Executive Producer and media professional with extensive knowledge of the Australian and International film and television industry. Specialising in the development, finance and production of animation and live action feature film. This content is designed to create wealth and travel the world. John has initiated and managed feature films and over 300 half-hour episodes of television programming, with budgets totalling more than \$50 million.



Alexander Alexopoulos

Producer

Alex began his career as a creative producer 10 years ago. Alex uses his practical knowledge and vast experience gained in professional workplaces to help the business execute its projects to the highest quality, on time and to budget. Having also worked with the Warner Group, Alex provides invaluable insights to help navigate the realities of the independent film industry.



Natalia Sepulveda

Producer

Natalia is an Audiovisual Communicator and an award-winning short film producer. Her three shorts have all made successful screenings in the North and Latin American film festival circuit, and winning a Fellowship with the Sundance Institute in 2016, as part of the Sundance Ignite *What's Next Project*.



Dr Rebekah Smith

Festival Distribution

The Film Festival Doctor has vast experience in the global film festival sector. Her aim is to achieve successful international film festival exposure and create opportunities for sales and distribution for attached projects.

Space Between the Gaps Films is an award winning independent film production house based in Brunswick, Melbourne. We produce independent films at the professional level for today's global audiences, telling unique Australian stories structured around universal themes.

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