

A Eugene E~NRG Film
produced by
Space Between the Gaps Films

ARABUNNA

ANCIENT FUTURE

THE CLOSER WE ARE TO THE EDGE,
THE FREER WE ARE

Burnout Festival 23 – 26th July

Feature Documentary

Our Story

This documentary is the expansion of the Mutonia Burnout short film that was screened at Tropfest 2017. Arabunna Ancient Future is the natural evolution to develop the characters into a richer and more comprehensive story.

Following the success and experience from Mutonia Burnout we have a well-established relationship with Robin 'Mutiod' Cooke, Elders Uncle Kevin, Ronnie and Reggie. There is an open invitation to revisit Arabunna Country.

This a unique story told in a familiar way – from both an indigenous and non-indigenous perspective. For audiences this is an enriching narrative of the worlds coming together.

Watch [Trailer](#)

Mutonia Burnout

Award winning short film documentary based on the 2016 Burnout Festival

- Short film – 7min
- Budget – \$30K AUD

Watch [Mutonia Burnout](#)



Synopsis

A modern-day Corroboree called **"BURNOUT"** is held once every four years at the Mutonia Sculpture Park. The audience will be granted an 'access all areas' pass that will take them from the red central desert of Australia along the famed Oodnadatta Track, into Arabunna Country. Robin 'Mutiod' Cooke and the local Aboriginal Elders Uncle Kevin, Uncle Ronnie and Uncle Reggie host the gathering and **"ALL ARE WELCOME"**. This is a free event with freedom as it's theme.

The Corroboree attracts folks from diverse worlds including; artisans, travellers, philanthropists, activists, both locally and internationally. Namely, explorer Dick Smith, anthropologist Graham St John and sculptor artist Christian Patton. Some come for a month, others

for a few days to experience the unique wonder of an 'ancient future' transformative experience.

Visionary artist Robin 'Mutiod' Cooke who co-founded Mutoid Waste Co. in the 80's. He then **"ESCAPED"** his motherland, England, to settle in the outlying colony of Australia in order to pursue his artistic journey. The film will portray an Odyssey story of a man's quest to find his place – **"HIS PLAYGROUND"** – as Robin describes it – where he can be free to live out his artistic vision.

Arabunna Ancient Future will explore the plight of the longest living culture on planet earth and the new white-settlers way of life. The Aboriginal Elders have opened up their country in an unprecedented relationship with the 'white-fellas'. The audience is invited to an arm chair ride to learn

about the ancient future teachings of living in balance with nature, maintaining and caring for the fragile eco-system we all live in.

The documentary will also reveal the theme of a basic human desire for freedom of expression through community. This theme is explored through an intimate and vibrant lens which sees traditional Aboriginal corroboree methods, mixed with modern day festival culture and the rituals of synchronised time come together in a kaleidoscope of colour and character. The connection between the very ancient dreamtime sacred fire practices and the modern festival sub-culture becomes a forum as **"PEOPLE ARE WAKING UP"** to their own human consciousness and the unending horizon, not only of the desert landscape, but of human creativity itself.



Story World



NARRATOR HERO

Indigenous Female Voice Over

On a journey from cynic to believer.

Dick Smith

An Australian author, entrepreneur, record breaking aviator, philanthropist and political activist.



AUTHOR EXPLORERS

Dr Graham St John

The world's foremost anthropologist, researcher, academic and author in contemporary festival culture.



Uncle Ronnie Dodd

He holds a deep understanding of Arabunna Country and its ancient lore.



Uncle Kevin Buzzacott

A living legend who has devoted his whole life to campaigning for Aboriginal justice.



TRADITIONAL OWNERS

Uncle Reggie Dodd

A fierce advocate for his people, he made a successful Native Title claim in 1998 and was recognised in 2019 as Senior Australian of the Year.



ARTISTS

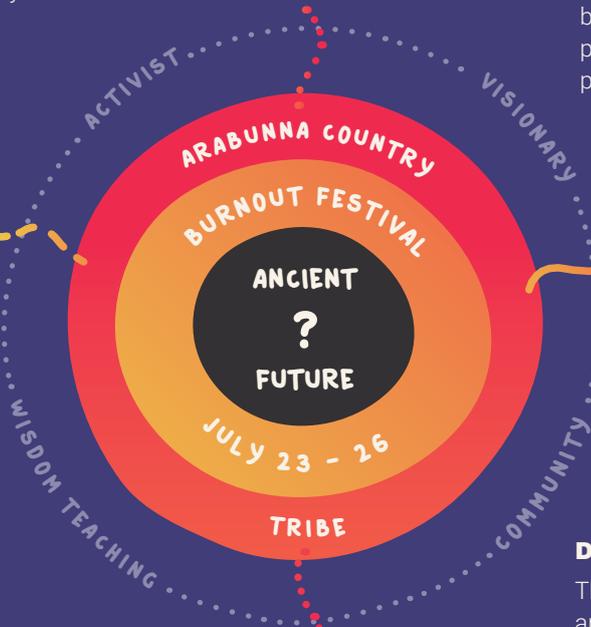
Robin 'Mutoid' Cooke

Co-Founder of the Mutoid Waste Co. He has been mutating industrial waste into sculptures globally over the last 40 years.



Christian Patton

A sculptor and installation artist, he creates effigies and edifices out of recycled wood and then burns them as performance art ritual.



The Crew



John Travers

Executive Producer

An experienced Executive Producer

and media professional with extensive knowledge of the Australian and International film and television industry. Specialising in the development, finance and production of animation and live action feature film, content designed to create wealth and travel the world. John has initiated and managed over 300 half-hours of television programming and feature films with budgets totalling more than \$50 million.



Alexander Alexopoulos

Producer

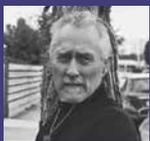
Alex began his career as a creative producer 10 years ago. Alex uses his practical knowledge and vast experience gained in professional workplaces to help the business execute its projects to the highest quality, on time and to budget. Having also worked with the Warner Group, Alex provides invaluable insights to help navigate the realities of the independent film industry.



Natalia Sepulveda

Producer

Natalia is an Audiovisual Communicator and an award-winning short film producer. Her three shorts have all made successful screenings in the North and Latin American film festival circuit, and winning a Fellowship with the Sundance Institute in 2016, as part of the Sundance Ignite *What's Next Project*.



Eugene E~NRG

Writer / Director

Eugene began his career as an artist 25

years ago, during that time he has been a creative director, producer and craftsman on multiple projects and events around Melbourne. Utilizing his extensive artistic experiences and established skills, Eugene has developed 6 completed film projects to date.



Joel Brown

Co-Writer/Director

A recent graduate from Flinders

University and having completed an internship working as a 1st AD attachment to John Martin (Redfern Now, Rake) on the second series of Cleverman. He has recently worked as a production coordinator for Unicorn Films on a documentary *Outback Rabbis*, and Additional 3rd A.D on *Storm Boy*.



Haidarr Jones

Director of Photography

Haidarr is a young

Wiradjuri man, with a Bachelor of Media degree. Over the last four years, he has actively filmed hundreds of stories/events at ABC News (SA) in Camera, Edit, Sound Recordist and Drone Operator roles. His other passions are his community engagement roles as a volunteer and mentoring to at-risk Indigenous youth.

Film Details

Working Title Arabunna Ancient Future

Genre Documentary

Demographic  18 to 59 years

Director Eugene E~NRG

Producers Alexander Alexopoulos,
Natalia Sepulveda

Length Feature

Min Budget \$100K AUD

Space Between the Gaps Films is an award winning independent film production house based in Brunswick, Melbourne. We produce independent films at the professional level for today's global audiences, telling unique Australian stories structured around universal themes.

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