

MOON JUICE STOMPER

A Eugene E~NRG Film
produced by
Space Between the Gaps Films



A MIND BENDING ADVENTURE
INTO PARADISE

Adapted
from the
best-selling
novel by
Ray Castle

"Insight into a party wonderland that became a victim of its own reputation... this hugely influential moment in time in all its euphoric transcendent glory"

- Dr Paul Chambers, PHD Media Studies

Synopsis

The story is a classic tale about the human condition - a search for paradise. In his formative years, Jules Nightingale becomes a traveller who discovers Goa, India circa 1988. This is a mecca, that plots the lost who've lost the plot, certainly when it comes to the realities and regulations of the 'real world'. It's here that Jules becomes entranced with the love of his life, Zsu. A passionate musician he becomes fascinated with the new sounds he

dances to at the all night full moon sonic extravaganza parties. These are the bass beats and synth swirls of a yet to be classified dance music movement. Inspired, Jules returns to his squat home in inner Sydney, Australia and evolves this new sound with his band. Upon returning to Goa as a DJ, he is immersed in igniting a new flame in this renegade dance party community, and this is when he truly finds paradise. In a rapture of visionary

bliss the sweet nectar of human potential is savoured. Then the shadows creep in. The once edge culture becomes commodified, caught in the downfall spiral of its own success. The Goa scene becomes trendy, commercial, crowded and the authorities take over. The paradise of Goa falls from its lofty highs. Jules and Zsu, with the birth of their 'star child' become a family and move into a new life cycle.

"An immersive literary experience that dynamically conjures the sights, the sounds, the smells, the total sensory assault of India, of Goa, and of a Goa party"

- Dr Nick Taylor, Literature Studies

Director's Vision

When I first met author Ray Castle in the mid-nineties, he was bubbling with the enthusiasm of the Goa music edge culture phenomenon that was sweeping the global underground. Twenty-five years later his book Moon Juice Stomper arrives as a comet signalling the re-awakening of this social cycle – the quest for a community based on a freedom for creative expression.

Moon Juice Stomper will be a late eighties early nineties period piece, set in Goa, India and Sydney, Australia. The narrative has all the elements of classical drama – passion, romance,

action, intrigue, outlaws, heroes and villains. The story is a visual feast waiting for the big screen, with the vibrant colours of India, the exotic vistas of sunset beaches, Portuguese colonial ruins, village life, ultraviolet dance parties and Sydney squat squalor. The music will be representative of the time – timeless masterpieces - mostly unheard and ripe for global audiences. Inspired by the spirit of the novel; with the right treatment and trajectory this project has the potential to be an indie breakout success that crosses over into the mainstream.



Eugene E~NRG

Writer / Director

Eugene began his career as an artist 25 years ago, during that time he has been a creative director, producer and craftsperson on multiple projects and events around Melbourne. Utilizing his extensive artistic experiences and established skills, Eugene has developed 6 completed film projects to date.

"A scintillating white-knuckled ride through the mystical anarchy of "Gonzo Goa." Capturing the atmosphere of this freak nadir at its explosive peak"

- Dr. Graham St John, Edge Culture Anthropologist

Space Between the Gaps Films is an award winning independent film production house based in Brunswick, Melbourne. We produce independent films at the professional level for today's global audiences, telling unique Australian stories structured around universal themes.

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